

# ADIEU! SWEET LOVE ADIEU.

27

Nº 10.

SOPRANO  
1<sup>mo</sup>

SOPRANO  
2<sup>do</sup>

TENOR.

BASSO.

First system of the musical score. It features four staves: Soprano 1 (treble clef), Soprano 2 (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano 1 part begins with a rest followed by a half note G4, a quarter note A4, and a half note B4. The Soprano 2 part begins with a half note G4, a quarter note A4, and a half note B4. The Tenor part begins with a half note G3, a quarter note A3, and a half note B3. The Bass part begins with a half note G2, a quarter note A2, and a half note B2. The lyrics are: Soprano 1: "A...dieu, a...dieu, a..."; Soprano 2: "A...dieu, sweet love, a...dieu, a...dieu! a...dieu, sweet"; Tenor: "A...dieu, sweet love, a...dieu, a..."; Bass: "A...dieu,".

Second system of the musical score. The Soprano 1 part continues with a half note G4, a quarter note A4, and a half note B4. The Soprano 2 part continues with a half note G4, a quarter note A4, and a half note B4. The Tenor part continues with a half note G3, a quarter note A3, and a half note B3. The Bass part continues with a half note G2, a quarter note A2, and a half note B2. The lyrics are: Soprano 1: "-dieu, a...dieu, sweet love, a...dieu, a...dieu! O ..... thus to"; Soprano 2: "love, a...dieu, a...dieu! O ..... thus to part ....."; Tenor: "-dieu, a...dieu, a...dieu! O ..... thus to"; Bass: "a...dieu, sweet love, a...dieu!".

Third system of the musical score. The Soprano 1 part continues with a half note G4, a quarter note A4, and a half note B4. The Soprano 2 part continues with a half note G4, a quarter note A4, and a half note B4. The Tenor part continues with a half note G3, a quarter note A3, and a half note B3. The Bass part continues with a half note G2, a quarter note A2, and a half note B2. The lyrics are: Soprano 1: "part kills my bleed...ing heart, O thus to part kills....."; Soprano 2: "... kills..... my bleed...ing heart, O ..... thus to"; Tenor: "part kills my bleed...ing heart,....."; Bass: "O ..... thus to" (from the previous system).

Fourth system of the musical score. The Soprano 1 part continues with a half note G4, a quarter note A4, and a half note B4. The Soprano 2 part continues with a half note G4, a quarter note A4, and a half note B4. The Tenor part continues with a half note G3, a quarter note A3, and a half note B3. The Bass part continues with a half note G2, a quarter note A2, and a half note B2. The lyrics are: Soprano 1: "... my bleed...ing heart, O ..... thus to"; Soprano 2: "part kills..... my..... bleed...ing heart, O ..... thus to part kills my bleed...ing heart, O ....."; Tenor: "O ..... thus to part kills my bleed...ing heart, O ....."; Bass: "part kills my bleed...ing heart,".

part kills ..... my bleeding heart, *mf*  
 O ..... thus to part kills my bleed ..... ing heart, Yet fate *mf* a-  
 .... thus to part kills ..... my bleed ..... ing heart, Yet

kills my bleed ..... ing heart,

Yet fate a...las! will have it so, .....  
 las! will have it so, yet fate a...las! will have it so, yet fate a  
 fate a...las! will have it so, will have it *mf* so, yet fate a

Yet fate a...las! will

yet fate a...las! will have it so, will have it so .....  
 las! will have it so, will have it so, will have it so. Cru...  
 las! will have it so, yet fate a...las! will have it so. Cru...  
 have it so yet fate a...las will have it so .....

..... Cru... el their doom ..... so  
 ..... el their doom, ..... cru... el their doom so  
 ..... el their doom, cru... el their doom so  
 ..... Cru... el their doom so

to de...cree, At once to part two lo...vers

to de...cree, At once to part two lo...vers true at

to de...cree, At once to part..... two lo...vers

to de...cree, At

true, at once to part..... two lo...vers true; But

once to part, at once to part..... two lo...vers true; But since we

true, at once..... to part two..... lo...vers true; But since we

once to part, to part at once to part two lo...vers true;

since we needs must part, but since we needs must part, but

needs must part, but since we needs must part, but since we

needs must part..... but since we needs must,

But since we needs must part, we

since we needs must part Once a...gain

needs must..... part Once a...gain..... once a...gain....

part, we needs must part Once a...gain....

needs must part, Once a...gain once a...

once a gain a dieu! sweet heart, a dieu, adieu, a -

once a gain a dieu! sweet heart, a dieu, adieu, a -

once a gain a dieu! sweet heart, a -

gain once a gain a dieu! sweet heart,

-dieu, sweet heart, a dieu, a dieu! sweet heart, a dieu. sweet heart.

-dieu! sweet heart, a dieu, a dieu, a dieu! sweet heart, a dieu. sweet heart.

-dieu! sweet heart, a dieu, a dieu, a dieu! sweet heart, a dieu. sweet heart.

a dieu! sweet heart.